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Title:**A Dream of Tall Ships****How New Yorkers Came Together to Save the City's Sailing-Ship Waterfront**

Written by Peter & Norma Stanford

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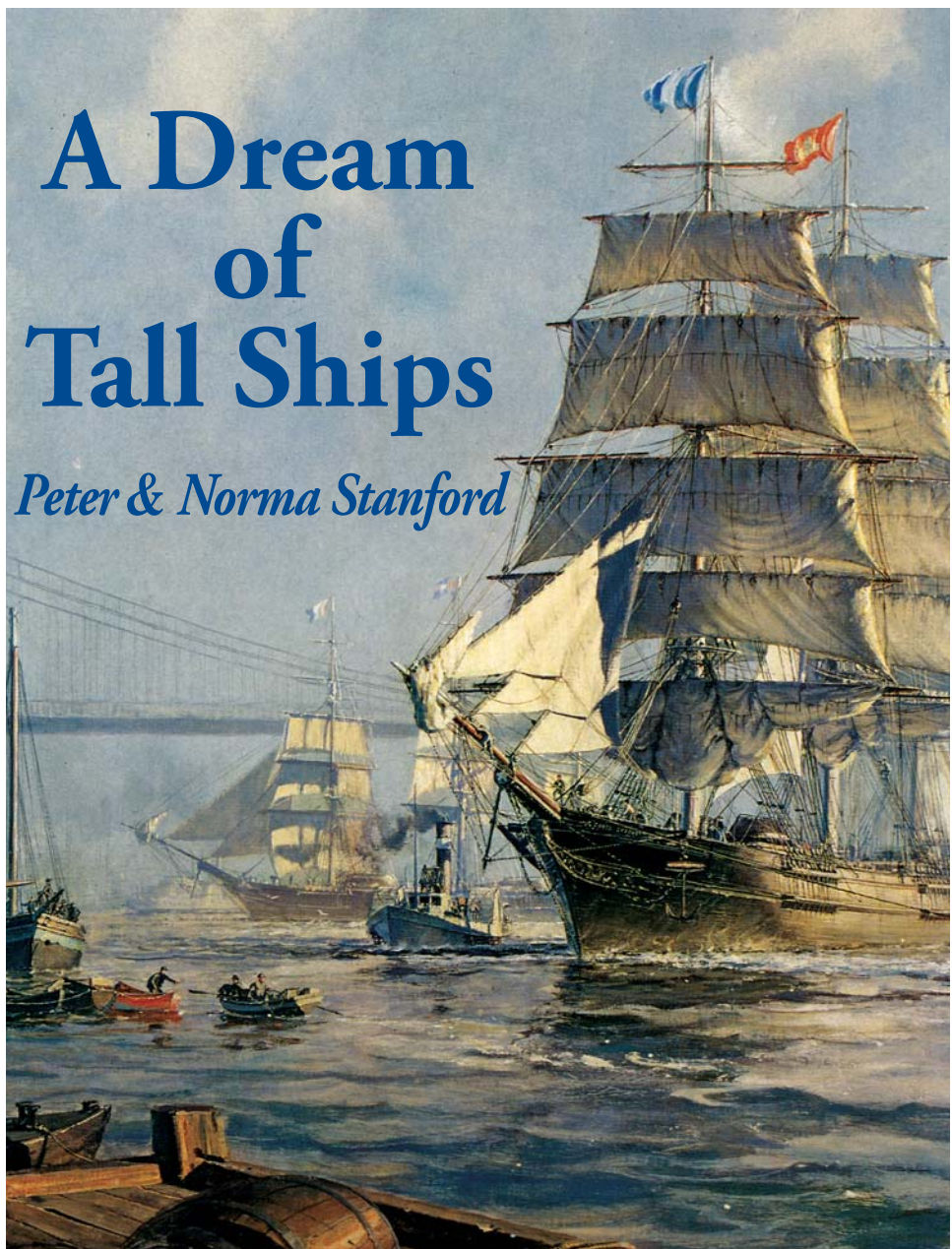
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How New Yorkers came together to save the city's sailing-ship waterfront



In *A Dream of Tall Ships* Peter Stanford tells how a group of New Yorkers got together to make a center of sea learning in a run-down section of New York City waterfront in a story reflecting the brilliance, joy, and behind-the-scenes struggles of citizens sponsoring their own urban renewal project. Peter's a hero, and this is a story only he can tell . . . with the stories of sea captains and office clerks, artists, yachtsmen and at least one garbageman.

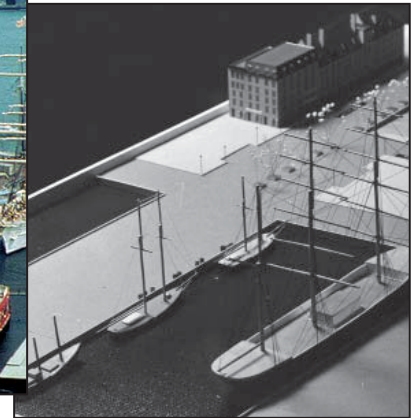
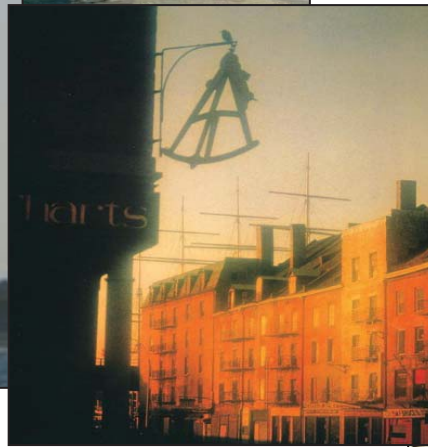
—WILLIAM F. BAKER, *Thirteen/WLIW*

“The dreamers turned out to be realists,” trumpeted an editorial in the *NY Times* when the citizen crew determined to save the historic buildings of New York’s South Street won the city’s first landmarks battle. How this gallant band went on to transform a rundown industrial street into a new center for people and for history is the story of *A Dream of Tall Ships*—a story to encourage New Yorkers to pursue the dream of a more liveable city against all odds.

—KENT BARWICK
Municipal Art Society of New York

I find *A Dream of Tall Ships* absolutely fascinating and superbly written. I am riveted by the story telling, dialogue, incredibly thorough recall, and strong inspirational observations. The writers’ attention to living detail, acknowledgment of all their helpers, and communication of what the Seaport was and can be make their book exceptionally valuable and wonderful reading.

—LEE GRUZEN, Co-Founder, SeaportSpeaks



This lively account of a great urban adventure begins in the 1960s with two New Yorkers who were committed to creating a maritime museum in Manhattan’s old sailing ship waterfront—the South Street Seaport Museum. Entranced by the old brick buildings of the Fulton Fish Market neighborhood and aware of the rush of new office-building construction in Lower Manhattan, they moved to save the old buildings as an historic district, and breathe new life into New York’s old Street of Ships.

So in 1966 they formed Friends of South Street, which in 1967 incorporated the South Street Seaport Museum. You can

read what happened next in this close-up, vivid tale of how the Seaport gained the largest museum membership in America, won the first Landmarks battle in New York, and brought in ships from great square riggers to active sailing schooners.

In this exciting saga readers will meet Cape Horn sailorman Alan Villiers, urban leader Joan K. Davidson, philanthropist Brooke Astor, her philosopher friend the fish market garbageman Joe Cantalupo, and, throughout this account, the ordinary New Yorkers who came together to bring new life and purpose to the Seaport from which the modern city grew.

PETER STANFORD, born in Brooklyn, New York, has been “messing about in boats” since before he can remember. After serving in the US Navy during World War II, Peter graduated from Harvard, received an MA in history from King’s College, Cambridge, and a DLitt from SUNY Maritime College. In 1967 he quit his job in advertising to join Norma as the first staff of South Street Seaport Museum, serving as president. Today, as president emeritus of the National Maritime Historical Society, he writes a column, “Around the Cabin Lamp” for the Society’s journal *Sea History*.

NORMA FRANCESCHI STANFORD grew up in Jackson Heights, New York, attended Garden School, then Marymount College, Tarrytown. She received a BFA and went to work as a graphic artist but soon found herself drawn to management. She was co-founder of South Street Seaport, and served as general manager and manager of ships and piers. After leaving the Seaport, she joined Peter in building up the National Maritime Historical Society and developing its magazine *Sea History*, which has now grown to be the leading journal of the maritime heritage.