**CAMM Conference Schedule**

**April 19-21, 2023**

**Columbia River Maritime Museum**

**Astoria, Oregon**

**This draft schedule is subject to change.**

**Tuesday, April 18:**

**6:00 – 7:00pm**:Opening No-Host Reception at the Cannery Pier Hotel (headquarters hotel). Full-service bar and light food service. The Bridgewater Bistro is within easy walking distance and offers a full-service bar and full dinner menu.

**DAY 1: Wed, April 19, 2023**

**8:00 – 8:45am:** Registration Sessions in Ford/Kern Room, located next to Admissions.

**8:55 – 9:15**: Welcome from host and announcements

Session Moderator: Sam Heed, CAMM President

**9:15– 10:00am**: Creating an Accessible Future  
Katy Menne, Columbia River Maritime Museum

**10:05 – 10:50am**:Prioritizing New Audiences: Utilizing Collections in Senior Enrichment Programs  
Julia Triezenberg, Columbia River Maritime Museum   
Meg Glazier-Anderson, Columbia River Maritime Museum   
Celene Edmonds, Clatsop Care Retirement Village

**10:55 - 11:55am**: Preserving History through Restoration: Making Difficult Choices with Collections  
Beth Sanders, Naval Undersea Museum  
Bruce Jones, Columbia River Maritime Museum  
Rich Pekelney, USS *Pampanito*, San Francisco Maritime National Park

**12:00 – 1:15pm**: Lunch in the Barbey Maritime Center

Session Moderator: Marifrances Trivelli, Los Angeles Maritime Museum

**1:15 – 2:00pm**: The Creative Economy: Maritime Museums as Community Economic Engines and Anchor Institutions  
 Sam Perlman, Door County Maritime Museum  
 Pete Lesher, Chesapeake Bay Maritime Museum

**2:15 – 4:15pm**: Workshops (two workshops available during this time; attendees pre-register for one—no extra cost)

Workshop #1: **Order from Chaos: Demystifying Unmanaged Collections - Ford/Kern Room**

In this workshop Alaina Noland (Battleship *New Jersey*) and Meghan Rathbun (Battleship Cove) will discuss common issues found with unmanaged collections and how to troubleshoot them. Participants will work together to develop practical strategies to address unmanaged collections both large and small.

Workshop #2: **Fundraising - Barbey Maritime Center**

Everyone can FUNdraise, no matter what your job title or how large your development department with the tools covered here (maybe you are the entire Development Department!). This workshop, led by Greg Gorga (Santa Barbara Maritime Museum) and Susan Sirota (Maritime Museum of San Diego) will center around several facets of fundraising, including how to find donors, the Board’s role, pros and cons of galas, program and grant funding, stewardship, and planned giving. Don’t stress, fundraising can become your favorite part of working at a museum!

**4:30pm**: U.S. Coast Guard Open House with Demonstrations, Cutter & Buoy Tender Tours. CRMM

Docent-Led Lightship Columbia Below Deck Tour - Reception in Museum

**DAY 2: Thurs, April 20, 2023**

**8:00 – 8:45am** – Registration. Sessions in Ford/Kern Room, located next to Admissions

**8:50 – 8:55am** – Welcome from host and various announcements

Session Moderator: Paul Johnston, Smithsonian Museum of American History

**9:00 – 10:00am:** At the Fulcrum Point: A Case Study in How Maritime Museums Become Bridges Between Shipwreck Artifact Salvagers and Public Agencies  
 Cathy Green, Wisconsin Maritime Museum  
 Kevin Cullen, Wisconsin Maritime Museum

**10:00-10:15am:** Break

**Concurrent Sessions**

**Concurrent session #1: Collections and Reaching New Audiences - Ford/Kern Room**

Session Moderator: Jeff Smith, Columbia River Maritime Museum

**10:15 – 10:45am:** Cultural Heritage Imaging and Maritime Collections  
 Nicholas Raposo, Center for American Maritime Art

**10:50 – 11:20am:** Life at Sea  
 Ryan Brazeau, ITF Inspector  
 Meike Erichsen, ITF Seafarers’ Trust

**11:25 – 11:55am:** Wait, There’s a Museum at the Seaport?  
 Martina Caruso, South Street Seaport Museum  
 Zak Risinger, South Street Seaport Museum

**Concurrent session #2: Education and Visitor Experience - Barbey Maritime Center**

Session Moderator: Alaina Noland, Battleship New Jersey

**10:15 – 10:45am:** Salute to Service: Maritime Museums and the Military  
 Sarah Dunbar, USS *Constitution* Museum  
 Sarah Watkins, USS *Constitution* Museum

**10:50 – 11:20am:** Reimaging a Maritime Museum through Science and Art  
 Krystal Rose, Mystic Seaport Museum

**11:25 – 11:55am:** Investing in our Visitors’ Experience  
 Shannon McKenzie, Mystic Seaport Museum

**11:55-1:15pm:** Lunch in the Barbey Maritime Center

**1:15 – 3:15pm:** Workshops (two workshops during this time; attendees pre-register for one—no extra cost)

Workshop #1: **Welcoming to All: Planning for an Inclusive Guest Experience - Ford/Kern Room**

In this workshop, Jill Ferris (Chesapeake Bay Maritime Museum) will walk participants through practical steps to promote a positive and inclusive guest experience for all. Participants will draft values to define their organization's service culture, outline a training session to introduce those values to their staff/volunteer teams, and explore the benefits of a guest journey mapping exercise.

Workshop #2: **Mount Design & Fabrication: A Mount-Making Primer - Barbey Maritime Center**

In this workshop, Matthew Palmgren (Columbia River Maritime Museum) will introduce the fundamentals of mount-making in the context of museum exhibits. Participants will mock up paper templates, learn about brazing techniques, discuss personal and artifact safety, and see the process of making a museum mount from start to finish. In addition, there will be a discussion on tools, materials, workshop setup, and where to go for additional instruction.

**Evening on your own**

**DAY 3: Fri, April 21, 2023**

**8:00 – 8:45am** – Registration. Sessions in Ford/Kern Room, located next to Admissions

**8:50 – 8:55am** – Welcome from host and various announcements

Session Moderator: Susan Sirota, Maritime Museum of San Diego

**9:00 – 9:45am**: Thinking Long Term/Planning for Sustainability   
 Guy Hermann, Museum Insights

**9:50-10:20am:** Strategic Plan to Engage Audiences  
 Cipperly Good, Penobscot Marine Museum

**Concurrent Sessions**:

**Concurrent Session #1: History - Barbey Maritime Center**

Session Moderator: Cathy Green, Wisconsin Maritime Museum

**10:35 – 11:05am:** N.S. *Savannah*: Past, Present, and Future  
 Paul Johnston, Smithsonian National Museum of American History  
 Erhard Koehler, N.S. *Savannah*

**11:10 – 11:40am:** It Was More than a Race: The First Defense of the Lipton Cup  
 Ray Ashley, Maritime Museum of San Diego

**Concurrent Session #2: Exhibits - Ford/Kern Room**

Session Moderator: Anne Grimes Rand, USS *Constitution* Museum

**10:35 – 11:05am:** Using 3D Animation in Your Next Exhibit or Program: What, Why, Where, How, and How Much  
 Sam Heed, Kalmar Nyckel Foundation  
 Kyle Parks, Kalmar Nyckel Foundation

**11:10 – 11:40am:** Libraries, Offices, and Malls: Exhibit Outreach  
 Carrie Sowden, National Museum of the Great Lakes

**11:45am-1pm**: Lunch in the Barbey Maritime Center

**1:00 - 2:00pm**: Annual Meeting

**2:30 – 4:00pm:** Maritime Heritage Resource Center (MHRC) Collections Storage Behind the Scenes Tour; email [caroline@crmm.org](mailto:caroline@crmm.org) to sign up.

**5:00pm:** Depart for the Closing Banquet at the Loft at the Red Building, located in the same building as the Bridgewater Bistro and next to the Cannery Pier Hotel.

**DAY 4: Sat, April 22, 2023**

**9:00 – 11:30am:** Tour of Astoria Marine Construction Company; email [caroline@crmm.org](mailto:caroline@crmm.org) to register.